



CONNECTING  
CANADIANS  
TO THEIR MILITARY  
HERITAGE

## WOMEN IN WAR

### ACTIVITY 4: Letters To or From a Female Soldier

Now that you have examined the images of women in war, have debated the merits of women participating in war, and have come to know the story of a Canadian female soldier, you are ready to craft your letter. The focus of this unit has been on women because historically their voices are often overlooked. However, this does not mean the voices of men are excluded. Female soldiers have brothers, fathers, husbands, and fellow soldiers that they care for and that care for them. Your letter can be to or from a female soldier. Once you have planned, drafted, and polished your letter you will have the opportunity to present your letter in a dramatic reading.

Steps to follow in writing your letter:

1. Complete a planning sheet for your letter (provided).
2. Write a rough copy. To clarify expectations for this assignment, we will create a rubric as a class.
3. Edit your letter.
4. Create a good copy of your letter. Be creative! Is it handwritten? Did the writer include any pictures? Has someone been carrying the letter around for a long time; what would that look like?

## Letters To or From a Female Soldier: Planning Sheet

During what time period will your letter be set?

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What elements from this time could you include in your letter?

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Who will your letter be from?

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Who will your letter be to?

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Consider the female your letter will be to or from. Who is in her family? Who cares about her?

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Where is she from?

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What did she do before she went to war?

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What role did she play in the War? Why did she choose (if she chose) to participate in the war?

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What challenges does she have?

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What parts of her story will you bring up in your letter?

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Other notes:

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Write your letter!